

At his recent recital, given in Berlin, the pupils of Alberto Jonas presented him with a wreath of sterling sliver, each leaf of which bears engraved the name of one of the pupils of this year's class. As the planist played the final chords of the Schubert-Tausig "Marche Militaire," which closed the program, and amid applause from the large audience, David Berlino, the 11 year old American boy, brought the wreath, resting on a cushion of velvet, onto the stage.

ncert of the Salt Lake

Symphony Orchestra will

close the season depends

on the patronage. Exper-

ers and a soloist, cannot be given

as than \$750 and or course it is it that nets that much

the Symphony Orchestra is thus

flices. The management

for a deficiency for each

treasure box being some-din capacity the number s each season must, of end upon the extent of and the generosity of sub-

brogram has been made est care, Mr. McClellan mutite aiming to suit thout ever descending to

rs winding up the season timely popular program, to insuring a crowd and some of the season's

decis-Bond, best known to d profession as the writer will give a recital of her estitions before the Ladies' club. Thursday evening. iff tell you that Mrs. Bond orice, perhaps not a singing the accepted term, nor does this added talent. Some-talks her songs, sometimes them, always there is

ids of Mrs. Henry M. Drinwo-ere gratified to read the dis-regarding her successful debut sek in Chicago where she ap-in a concert with the famous s Orchestra. The event was a series of concerts given by

of a series of concerts given by audents of the artist classes of cosmopolitan School of Dramatic and Art. Mrs. Dinwoodey has ed for some time during her in Chicago, with Prof. L. A. ens, and he and Mrs. Torrens d the Dinwoodeys here last sumit was then that the arranges were made for Mrs. Dinley's appearance on her next to Chicago. She as been prom-

o Chicago. She as been prom-in Salt Lake musical and ama-ircles for some time, but has speared in public for a number

ars she acted in several amateur as and with Home and Dramatic when a girl. Her voice is a

contraite, and her song rendered hicago was the air from "Les

Manager Pyper has completed ar-angements for enlarging the stage f the Theater to a considerable ex-

20.00

what American for children," with loss on the piano

Jessup, a soprano ch Keith; a selection quartet, that appeared od: a contratto solo a Cohn; and "Moon-Charles Read, Mrs.

The musical service at the First Presbyterian church last Sunday even-ing, was one of the most successful events of the kind ever held in that events of the kind ever held in that church. The program was well carried out, the attendance so large and ap-preciative that music committee pro-poses to hold such services hereafter

The Mandolin and Guitar club of the university is preparting to give a concert and ball the last of February, under the direction of Mr. Schettler.

#### SHARPS and FLATS

Ysaye, the great Belgian violinist, is to come to America next season for the fourth time under the management of

A report from Los Angeles on New Year's day stated that Mine. Nordica has just recovered from a severe aftack of bronchitis and narrowly escaped pneumonia. It was noted, however, that her voice has in no way been af-

The opera season in Milan hegan a few weeks ago with Spontini's "La Vestale," which had not been heard there since 1825. Also in the repertory of the Scala are Richard Strauss" "Elektra," which will be given, for the first time in Italy, on March 1.

Mme, Melba, who makes her final appearance in America at the Manhattan Opera House on Jan. II, has arranged to give a benefit performance in Naples, for the sufferers of the recent earthquake. In order to do this, the steam-

Mendelssohn was born on the 3rd of Mendelssohn was born on the 3rd of February, 100 years ago, and his mem-ory will therefore be honored by many musical societies. The January number of the Etude is largely devoted to ar-ticles about his career and his works by prominent writers. There are also

Paris, Dec. 28.—Gustav Rivet has just presented to the French senate his re-

He says that the new scenery and dresses for "Faust" were quite useless and failed to interest the public more than the old setting. He also declare that mechanically the stage is not equal to that of other European opera-houses. Musically he regrets that co-many foreign artists are engaged, but compliments M. Messager on the or chestral work in Wagner's "Gotterdam

In addition to the bequests of Stradivarius to the Paris conservatoirs with \$4.000 for the foundation of an an nual prize for the violin and \$2,000 to the Aged Musicians' society of Paris, the late Sarasate left \$20,000 to the Conone such pupil, to several according to their artistic merits and their mean of existences; to the School of Musical II Pamplona, Spain, his musical II brary and a sum of \$5,000, the latter upon trust to apply the income to reversible means interesting the most interesting the it Pamplona (Casa de Misericorde). By his will be had left his Stradiyariu violin dated 1713 to the trustees of th South Kensington museum, London with the mention "that this gift is made by me as a remembrance of the welcome and successes which I obtained in England," but by a codicil date. June 12, 1894, he revoked this bequest and jeft the violin to the Conservatoir of Music in Madrid,

### Business Slump Affects Grand Opera

business affairs of the Metropolitan Opera House are in such shape that complete reform as well as reorgani-

zation have become imperative. It will be remembered by the readers of this paper that some time ago it stated that the management faced a very serious deficit at the close of the season. This was denied in various ways at the time though it may

so that on many nights, even on the Saturday nights at popular prices, there has been a notable falling off in the attendance.

There has also been a marked de-

crease in the support given to Ger-man opera, which those interested claim is due to the fact that the casts, with some exceptions, are not up to the standard, and so cannot command popular approval. Then, too, we must not fail to take into account the general business depression, which mus

authority. This deficit has been caused, in spite of the largest subscription to the opera ever known, by a combination for which nobody is individually to blame. It has resulted from a long train of circumstances, which means that the expense of each performance has gone up to the great total of between \$9,000 and \$10,000. The situation has been further complicated by the fact that the general public has not patronized the Metropolitian this season as in past seasons.

# Melba Starts on World Tour

ellar states that the rendition will guire from an hour and a half to beurs. Preceding the oratoric, free lecture will be given at the leater at 4 o'clock p. m. Tuesday e 18th, by Edward P. Kimball, and of McClellan, director of the Choral city will illustrate some of the immant passages of "Elijah."

The seat sale opens Monday mornstaxt. Which are so small that you cannot put a concert grand plano on the platform, and thus an upright must be used. And some of those halls hold only a few hundred persons, to I mean to open wide all the windows and doors so that the poor who cannot afford to buy seats will be able to listen out in the streets, I want them all to hear me," and Mme, Melba spread her arms as if to indicate the whole listening world.

The speaker was none other than the great singer, and she waved her hand in an imaginary farewell to herself when she had concluded the sentence in the course of an interview yesterday at her apartment in the Plaza.

"I've given up a Russian concert tour necessaries of the Australian tip—which by the way. I may refer there." Miss-Gleason has begun work on he St. Patrick's Day celebration which is held annually in the Salt Lake theater. She will have 319 children to the stage, including 50 boys and if girls from St. Ann's orphanage. The principal soloists will be Mr. Eines, tener, and Fred E. Smith, basso frocks, and again frocks-how I hate that ordeal!-and then I leave for Naples, where I'm going to give a concert for the benefit of the Italian earthquake sufferers. Then, it's off Hagh W. Dougall with 10 of his for Australia. Thus exit Melba!"

augh w. Dougall with 10 of his spils will give a song recital at 10 i.m., tomorrow, at the L. D. S. hossital. Music is always welcome to he sick, owing to its nerve soothing fleen and Mr. Dougall with his assistants are continuing the good work fent by so many of the city ward thoirs. the great singer, and she waved her hand in an imaginary farewell to herself when she had concluded the sentence in the course of an interview

The program committee of the lastican Music society has arranged a recital to be given next Monday taking at the residence of Miss Sine Kimball, 75 O street. The proma will include a piano prelude of after the program of the committee of the co "I've given up a Russian concert tournee because of the Australian

thing to be doing,' as you say over

to as my kangaroosian tournee," she continued, and laughed merrily.

"Seriously, the Australian trip is of tremendous sentimental interest to me. I want them all to hear me there in my native land—through the length and breadth of it. And I'm going to some 'bush' towns, the halls of

### Remarkable Woman Playwright of Poland

teians believe that be player who left Union last spring, te army under an all events, he has out of sight. ARSAW, Dec. \*0,—Although
her name is unknown in
the United States, Gabrielle
Zapolska, "the Polish Pinero" is just now attracting wide ottention in Russia, Austria and Germany because of her ability as a playwright. She has the happy faculty sing the offer-la, m., service in his selection be-us Spiritus." The slog, practicing on a for the coming o, taking up the from the "Gloria" isses. The present ill be increased to of drawing with unerring pen the characters one is constantly meeting in the streets one's friends and neighbors and chance acquaintances-and

her many plays are familiar to us in real life This remarkable woman is forty-

almost all the characters that people

life, and strive to keep my imagination subservient to reason, for it is in our ordinary life that real tragedy and comedy are to be found."

Her men are neither the peerless horoes of some weman's creation, nor the unmitigated secondrels of others. Nor does she spare her own sex. Her women exhibit vanity, hypocrisy and a hundred petty actions with sometimes a really noble character, full of the spirit of self-sacrifice and womantiness. And she can draw many kinds of men and women with unfailing skill—the bourgeoise, the mid-of-ail-work, the washerwoman and the fine lady; the actor, the clerk, the house-porter and the young man of pleasure.

WORKED AS A SEAMSTRESS.

WORKED AS A SEAMSTRESS.

This remarkable woman is fortylive has dark hair and eyes and a
short nose, the nostrils of which are
too while for comellness; a somewhat
tired face and a slight figure. In her
lays the a week's ensagement has
the streagth of human nature with
wanderful truth and detail. All her t's
are crossed and all her is deted.
The dates for the April Festival
April 16-17, or let days later than the
lag of the litherary of the Chicago
William Holmes, tenor, gave an enMr. Hakcalee's Templeton studio, Mr.

This remarkable woman is fortylive, has dark hair and eyes and a
short nose, the nostrils of which are
too whice for comeliness; a somewhat
tired face and a slight figure. In her
lays she lays bare the weakness' and
the streagth of human nature with
wanderful truth and detail. All her t's
are crossed and all her is deted.
William Holmes, tenor, gave an ensymphony orchestry.

William Holmes, tenor, gave an enMr. Hakcalee's Templeton studio, Mr.

"husband," "wife," "child," "wife's lover." The dressmaker who we learn is called "Wladka" from the dialogue is the best drawn person in the plece. She works by the day in the professor's house. He attracts her by his gentle seriousness. She sees he is miserable because his wife quarrels with his family and neglects her household. The wife also carries on a flirtation with a man several years younger than herself who, as a student betrayed and deserted Wladka.

The wife's tion when the wife goes off, leaving her free to work out her own life. In spite of her ignorance and vulgarity one cannot help feeling sure that she will make him and his child far happer than the elegant wife.

SORDID "LOCAL COLOR."

Zapolska does not stop at working in dressmakers' shops. In a play called "Oh! Man! Man!" she wanted to lay stress on the miseries of fallen women. She happened to be living in Warsaw at the lime and, dressing in Warsaw at the lime and, dressing

Windka.

Her husband discovers his wife's intrigue and the latter dures not return home that night. The little dressmaker comes next morning to work, finds the professor has not been to bed all night, the 12 year old child cold, starved and in tears and the whole house as comfortless us a domestic catastrophe could make it. She makes breakfast, has the rooms warmed and forces the professor and child makes breaktast, has the rooms warmed and forces the professor and child to take some food. Then the wife comes in and the girl is driven from the house only to return to it as soon as the wife goes away with her lover, as the professor refuses to take her back. Of course, Whalka does all she can to make things comfortable for the professor, who, too bowed down with grief to notice it at first, gradually gets used to the well-being and peace that now reign in his household. One is given to understand, at the end of the play that the professor, having divorced his wife finds the dressmaker indispensable to his child and his home and marries her. The other chracters are all good-

the dressmaker is a masterpiece. Her contempt for the young man who led her astray and deserted her when she was left unprotected and penniless whils; little more than a child; her scornful wonder that the wife should better such a bishould for ed by quick ramorse and her sil-ence till fate has taken the guity secret from her hands are as human as her sympathy in the professor's suffer-ings and her scarce-concealed satisfac-

Zapolska does not stop at working in dressmakers' shops. In a play called "Oh! Man! Man!" she wanted to lay stress on the miseries of fallen women. She happened to be living in Warsaw at the time and, dressing as the peorest or unfortunates, walked the streets for several nights, listening to the conversation of those she wished to portray and talking with the meli who spoke to her.
"I learnt more of the sad and sordid side of human nature in those few terrible nights than ever before," she concluded, after giving an account of her experiences.

Her last play, which is a sequel to ne of her most successful plays

child and his home and marries her.

The other chracters are all good—
the stilly wife, the vain, idle boy, the
serious professor, and the child, made
miserable by her niother's frivolities
and the father's reproaches. But
the dressmaker is a masterpiece. Her
contempt for the young man who led
her astray and deserted her when she

of witnesses. All the incidents and characters are described with the life and humor that characterize Zapoiska's work. Some critics declare that she is not at her best in "Mrs. Dulska Before the Court" because there is a tendency to make all that represents respective.

KAJETAN DUNBAR.

### SALT LAKERS IN GOTHAM.

T present there are two sub-A present there are two subjects of vital interest to the New York public being agiated -questions that are shaking society and those not within the sacred circle to its very foundation-keeping the daily papers filled and supplying endless speculation to all lovers of the sensational. These questions are, 'the rival opera houses, and the 80 cent gas law which has gone into effect these last five days; they form the great subjects of discussion with high and low and rich and poor alike. The two impressarios, Messrs, Gatti Cassatzzi, of the Metropolitan and the one and only Hammerstern of the Manhattan are having troubles all their own, and the Manhattan management are threatening to close grand opera in

And now the gas question, important to every man and woman, the space allowed this interesting topic, to the press is great indeed; the thrifty house wife has been assorting her gas bills, ready to hand them through the windows where she expects to receive her small share of the nine millions that the five banks of the city have carefully kept these two years awaiting the court decision; goes without saying, but all are eager for the fray. It will be one of the sights of New York, to see the "line" sights of New York, to see the interest friday at the many different gas offices, scattered throughout the city, as the people file up to the cashier's window. Thirty days at cashers window. Thirty days at least will the company exact before paying the amounts, but the public are content to wait, if at last they see their claims vindicated.

On Jan. 25, the Broadway throws open its doors and "Cinderella—"Stubborn Cinderella" and her wee twinkling feet will dance across the stage of that popular playhouse. Miss Sallie Fisher, who came to the city the Monday after New Years, to enjoy a few weeks rest from her long engagement in Chicago.

who came to the city the Monday after New Years, to enjoy a few weeks rest from her long engagement in Chicago, in the title part, will assume her old role on that date, and she has made the hit of her stage career in this piece. This special "Cinderella" part suits Miss Pisher perfectly, it is dainty, musical and thoroughly tempermental—bringing out all the better qualities of her voice showing what she can do in the way of acting and singing and giving her a place among the genuine artists of the light opera stage. The entire suport of the piece is excellent, and the "Broadway" is putting on extra airs for this production. A laughable thing occurred last Thursday; some enterprising young press agent inserted a notice in all the morning papers for "girls with Cinderella feet," to apply at the stage door at 3 p. m., and the crowd of girls and women some speciacied and some with grey hair that appeared nearly took away the breath of the management. It will be a mammoth production and the anticipation of it is already felt. In Chicago the piece has been most successful, and there exists no doubt in the managerial mind that New York will find in this musical comedy as much attractiveness as the western city did.

\* \* \*

Mrs. Fisher, the singer's mother, who has been here since the last of October, has been dividing her time between her home in Port Washington and New

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York and Providence, R. I., where her sister, Mrs. Hopkins, lives.

A notice in this morning's paper says that Rose Eytinge, once well known in Salt Lake as a leading actress, was vesterday admitted to the Actors' Home at West New Brighton, Staten Island Miss Eytinge is 73 years old and has been married three times, Cyril Earl beng her last husband. She was rap urously received by all the inmate Rose Eytinge from time immemorial. An old fashloned reunion was held by the venerable professionals present, and it is seldom the halls have resounded with such laughter and pleasant rem-iniscences as they did on Saturday eve-ning, when one more of their number came among them to spend the last days of a long and eventful life.

Hon. William H. King and daughter, Romola. have been in New York for the last week, Miss king leaving Friday for her school in Indiana. Mr. King will go west in a few days. At today's services Mr. King spoke and was listened to with deepest interest by all assembled; while here he has entertained the Misses Holt, who are relatives of his: he and his daughter entertained the Misses Holt, who are relatives of his; he and his daughter have been constant visitors to the opera and theater, and he has given his young friends a royal time while in New York. At the Waldorf are a number of other Salt Lakers, besides Mr. and Miss King, among them Col. and Mrs. E. F. Holmes, Col. E. A. Wall and Col. N. W. Clayton, who leaves for home Tuesday. ome Tuesday.

Maude Adams, with her Barrie play, is still filling the Empire to suffocation. The Saturday matiness are patronized principally by young girls, who with the abandon of old theater habitues fling their corsage boquets at her feet, and continue to worship her over the footlights.

Elder William H. Steed, who has been laboring in the West Pennsylvania conference for the past year, will now assist Elder Andrus in the office at headquarters. Elder Steed addressed the people today in a brief talk at cha-

On Friday, Elder Watkins baptized into the Church six new members—four members of the Strang family and Mr. Duryea and Mrs. Bronson. Elder Watkins has labored in Brooklyn for over a year and his converts are from that . . .

Hamilton G. Park, Jr., is again with us after an absence of a year. Sick-ness of a serious nature took him home, ness of a serious nature took him home, and for a while he despaired of returning to New York to keep an engagement he had. Mr. Park will now go out with De Wolf Hopper, taking a juvenile part and assisting in stage directing. Miss Hazel Josslyn of Salt Lake also plays Marguerite Clarke's part in the same production.

EXCURSIONS TO DENVER

January 16th and 17th, via Oregon Short Line for Western Stock Show, Round trip from Salt Lake, \$22.59; limit January 25th. See agents. City Ticket Office 201 Main St.

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THE LATE PROFESSOR SMYTH.

With the death of Adam Crafk myth, who passed away at Manti, Tuesday, Jan. 12, 1909, neer musicians. For many years are "Zion Stands With Hills Surrounded," "Joseph Smith's First Prayer," and "Never Be Late to the Sunday School Class."

Mr. Smyth was nearly 69 years of age, but had not celebrated half that number of birthdays, as he was born on Feb. 23, 1840, in Manchester, Lancashire, England. He came to Utah in 1864, at which time he was not a memer of the Church. The following year he was baptized at Mendon, Cache county, and made that place his home for some time. He subsequently removed to Sait Lake and for several years taught school here and followed the profession of music. Among his

Funeral services over the remains of the veteran were held from the Manti tabernacle today.

There is no case on record of a ough, cold or la grippe developing in-o pneumonia after Foley's Honey and far has been taken, as it cures the most obstinate deep seated coughs and colds. Why take anything else? F. J. Hill Drug Co., ("The Never Substitu-

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